

“My client wanted a feminine space with lots of color and pattern, so it was right up my alley. We used a lot of vibrant fabrics throughout and created a super cheerful room filled with spectacular art that gave it a particularly personal spin.”

—Schuyler Samperton, Schuyler Samperton Interior Design & Textiles



HAPPY PLACE

A bright and happy dining room in Santa Monica, California. **STYLED BY SCHUYLER SAMPERTON**

1. Lytton Chandelier, Currey & Company

“The sculptural chandelier echoes the curved lines of the vintage chairs, but doesn’t compete. The warm brass finish was the perfect companion to the tones in the fabric and rug.”

published by the artist. 2015. By Betty Merken, Sears-Peyton Gallery, Los Angeles and New York. “I love the color block effect of this grouping. They are joyful and colorful and their simplicity is refreshing.”

2. Vintage Swedish chairs covered in “Nellcote Petunia” by Schuyler Samperton Textiles

“We wanted to do something fun on these chairs that made an impact. Because the house is near the beach, it’s causal and relaxed and we wanted it to feel playful and eclectic.”

5. Illumination, Ultramarine. #10-15-01. Oil monotype on Rives BFK paper. 27.5” x 30.25” paper dimensions. 18” x 24” image dimensions.

Inked, printed, and published by the artist. 2015. By Betty Merken, Sears-Peyton Gallery, Los Angeles and New York

3. Noah Dining Table, Lucca Studio

“We went for a simple shape and finish, and let the fabric, rug, and art be the pop stars. My client loves to entertain and a round table was just the thing to inspire cozy conversation.”

monotype on Rives BFK paper. 27.5” x 30.25” paper dimensions. 18” x 24” image dimensions.

Inked, printed, and published by the artist. 2015. By Betty Merken, Sears-Peyton Gallery, Los Angeles and New York

7. Illumination, Violet. #12-15-18. Oil monotype on Rives BFK paper. 27.5” x 30.25” paper dimensions. 18” x 24” image dimensions.

Inked, printed, and published by the artist. 2015.

4. Illumination, Pink. #02-16-13. Oil monotype on Rives BFK paper

Inked, printed, and

